

# VCE: ART INDUSTRY CONTEXT

# FOTOS ON SHOW

Meet Fiona Sweet, Director of the Ballarat International Foto Biennale & Jessica Clark, Curator of TELL



## JESSICA CLARK

Jessica Clark has curated TELL, an exhibition of contemporary Aboriginal and Torres Strait Islander photography. Students will have the opportunity to engage with the curatorial development and realisation of TELL through the processes involved in mounting this unique show.

Warwick Thornton, *Untitled 1*, 2013, Pigment prints, 2 parts, 100cm x 100cm; 14.8cm x 14.8cm

## FIONA SWEET

Speaking about David LaChapelle, Fiona Sweet will explain what it takes to stage an exhibition of works by a famous international artist in an established public gallery. Who were the staff on her team and what were their roles, how did she procure the artworks to display, how did they get here and what happens to the works once the show is over?

David LaChapelle, *Can You Help Us?*, New York, 2005 (detail)



**Thursday 24 August, 1pm**

**This is a FREE event, bookings essential.**

**The Mining Exchange**

12 Lydiard St North,  
Ballarat Central, VIC 3350

**To register contact: [education@ballaratfoto.org](mailto:education@ballaratfoto.org)**

**Highly recommended for students of VCE studio art**

Visit TELL and David LaChapelle\* to compare two distinctly different exhibitions of photographic work.

\*Admission fees apply, please contact for student group bookings.

TELL Education Partners



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